

Position: COSTUME TEAM & PROPS TEAM

Job Description: Making or sourcing costumes and props into a PLAYERS show can be a whole lot of fun! If you or anyone you know has ever referred to you as you a crafty type with a fun filled imagination, then these positions are right up your alley! You'll be responsible for gathering and/or creating and crafting all the costumes or props as requested of you by the director and then get to see your work being used in all sorts of hilarious ways in a live performance of the show! Best of all, PLAYERS productions tend to have really cartoony and over the top costumes and props so the bigger, the sillier, and the cheesier... the better!

Tasks during the rehearsal process include:

- You may want to attend some of the rehearsals to gather any information needed to create certain costumes or props. This is a great opportunity to find out if there are items which the cast can provide for themselves and to trade ideas on how to gather and/or create some of the more complicated pieces.
- You may be asked to attend the occasional production meeting in order to go over the finer details of the work and how it is progressing.

Tasks during Run of Show include:

- Unless a costume piece or prop is badly damaged and needs to be fixed or replaced, your only task during the run of the show is to attend a run, sit back, and watch how all your creativity is gracing the stage while the audience responds with laughter and accordingly!

Personal Time: This is where most of your time will be needed. You must be able to manage your own time to ensure that all the costumes or props are ready for the date set out by the director and the production team (the final deadline for all items will likely be the final week of rehearsals/dress runs). This includes shopping for materials and items, allotting enough time for all crafting, planning how to get everything to the theatre and making sure the production team has a space for any and all items if the backstage area is not yet available for the production.

Toughest Part: There can be many changes to the costumes or props list as time goes on. Additional pieces may be requested as the cast and director workshop the script throughout the rehearsal period. Some pieces may need to be brought to the location and finished on site. Making things cheap yet durable, it's a two week run with people spilling beer all over everything and occasionally being hard on costumes or tossing the props around (always good to keep in mind!).

Best Part: The chance to get totally crafty and creative and really make your mark on the show!!

Recommended Skills or Experience: Craftiness and resourcefulness!

What it's like and why it's worth it: It's totally worth the hard work!! Costumes and Props are so important for a stage play (and especially the zaniness that is often involved in a PLAYERS production) and you'll likely be challenged to make some of the funniest and craziest \$&!% you'll ever be asked to create! And then you get to see your work come to life on stage!!